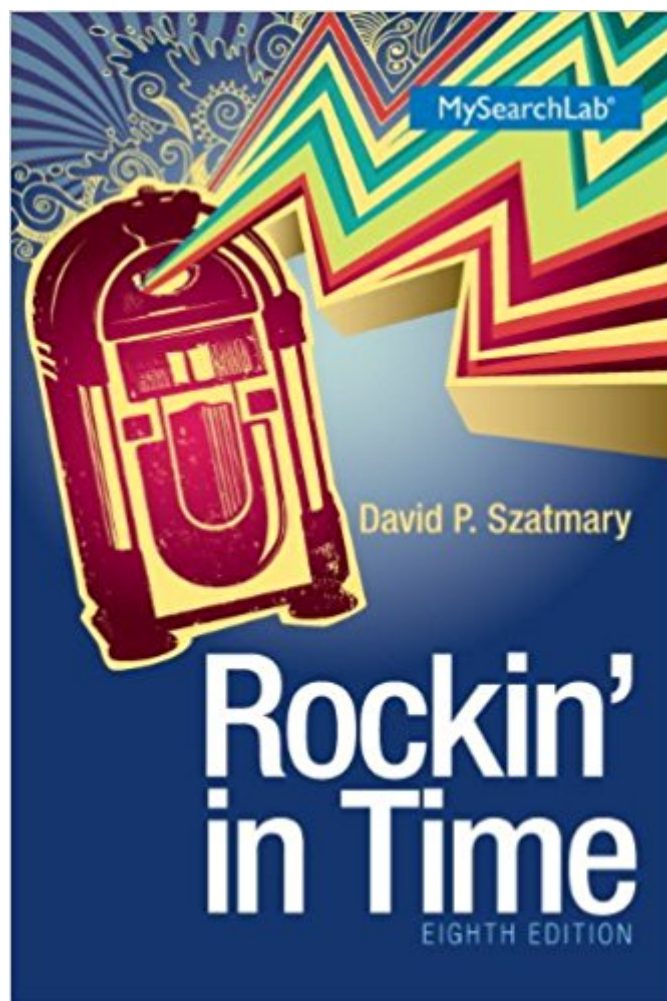


The book was found

Rockin In Time (8th Edition)



Synopsis

Understand the social and historical significance of rock-and-roll. Brief, authoritative, and current, Dave Szatmary's *Rockin' in Time: A Social History of Rock-and-Roll, 8/e*, weaves the major icons of rock-and-roll into a larger social/historical fabric. Rather than an exhaustive catalog of artists in rock history or a guide to learning musical notation, the book places rock-and-roll in the context of the social issues that surrounded and shaped it. Topics include the influence on rock music of such trends as the civil rights movement, political and economic shifts, demographical change and the baby boom, the development of the music business, and technology advances. [View more details about Rockin' in Time: A Social History of Rock-and-Roll, 8/e](#)

Book Information

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Customer Reviews

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â Comprehensive in its coverage of different musical movements throughout the period it covers. Provides a thorough introduction to the history of pop music.â [Gregory Weinstein, Columbia College of Chicago](#)

â Clear and concise writing.â [Deborah Wilson, Ohio State University, Marion Campus](#)

â Its three greatest strengths are: its emphasis upon social history, the explanation of the many different iterations of rock music, and the companion website. This book is an excellent study of rock music's place in Anglo-American social history.â [John H. Smith, Texas A&M University-Commerce](#)

â It is a great book to stirring up discussions on some important social aspects of the music.â [Yolanda Williams, Minneapolis Community and Technical College](#)

Dave Szatmary worked in the music industry and taught the history of rock and roll at several universities after earning his Ph.D. in American History at Rutgers University. He has contributed to the All Music Guides to Rock, Jazz and Blues and wrote *A Time to Rock* (Schirmer's). He also authored *Shays' Rebellion* (University of Massachusetts Press, 1980), which has been made into a film and served as the basis for a History Channel program. Szatmary regularly reviews rock and jazz books. He currently serves as the Vice Provost of Educational Outreach at the University of Washington, one of the premier professional and continuing education programs in the country that serves 50,000 students annually. He is a noted expert and has been interviewed extensively by the media about online learning and higher education budgeting in addition to rock and roll.

I purchased this book for a college course I am enrolled in. I realize that it is not a typical text book however I still found it a bit lacking. The first chapter reads like it was written by an adolescent incessantly name-dropping for the sake of credibility. The structure of the writing doesn't lend itself to a better understanding of the subject. For example, the book mentions Tin Pan Alley without a point of reference. An explanation of piano barrel rolling or even a single sentence about Pinetop Perkins was completely missing. The book does pay homage to some of the unsung musicians such as Arthur Crudup. Of course this is entirely my opinion, but some of the details which I thought were important were omitted from the book altogether. For example, in the chapter which talks about Carl Perkins, it doesn't mention that his brother died as a result of the car crash which had a profound impact on his career. In a later chapter, the book never comments on Janis Joplin's overdose before *Pearl* was released. The excerpt about Hendrix seems like the author didn't take the time to listen to the breadth of Hendrix music before summing it up as "militant". I realize that this was a small paperback and for the most part it did sum up the decades of rock music, but if you are interested in more than smorgasbord of bland musical morsels, look for another book.

Practically a new book. Saved tons of money!

As stated, I needed this book for a class I was in. While it arrived on perfect time and was in good condition, the content of the book is not exactly my favorite. It touched on only the biggest artists. I understand that music history is a crazy thing to go in depth, and it would take forever to discuss, but I still would have liked to see a bit more content.

Excellent addition to my curriculum on the History of Rock and Roll. Thank you for a very quality

text.

Great book. Well written. Interesting. Easy to follow and learned a lot. The Kindle version that I bought has lots of useful features if you use this book to study and take a class.

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